



William Garvey Furniture Makers



At William Garvey Furniture Makers we have been designing and making bespoke furniture and joinery for nearly 50 years, working with interior designers, architects and naval architects, contractors, quantity surveyors and private individuals, on some of the finest offices, homes and yachts in the world.

As our reputation has grown so has our size and capacity, and we are now a group of 35 offering an extraordinary range of skills under one roof.

Our mission from the start remains the goal to this day: to provide exceptional service supported by wonderful materials, craftsmanship and finishing, the whole completed by well organised packing & delivery and skilled installation.



OUR COMPANY

With the exception of our administrative staff, at WGFM we are all furniture makers; This is the discipline and practice in which we were trained and it forms the core of our thinking. However, staff members are encouraged to follow their own interests, and as a result in this small group you will find: computer programmers, 3-D electronic modellers, draughtsmen and women, turners, polishers and colourists, metal- glass- and leatherworkers to say nothing of the majority group of cabinet makers, and a scattering of BA's, MA's and even one MBA.

Working within easy reach of one another on the same site provides ideal conditions for the complex process of delivering a bespoke contemporary interior.

When we say we are bespoke furniture makers we really mean it. Even our baths and sinks are made to individual order and can be made to exact sizes and with individual details as required.



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WATERPROOF WOOD

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Our journey with waterproof wood started 35 years ago with an enquiry for a timber sink, but the story goes back over 300 years.

When porcelain first arrived here from China at the end of the I7th century it was highly prized, very expensive and extremely fragile, far too delicate to wash in the stone sinks of the time. Hence the need for timber sinks. They were made first of oak then of teak. They leaked like sieves but the timber was soft enough not to break the porcelain and soon every household with sufficient wealth for porcelain had one.

We have re-engineered the traditional design to make it unfailingly reliable and over the years we have developed companion designs for baths, basins, shower trays and tiles using the same technology.

As with our more conventional cabinetry, we send our teak work all over the world, even occasionally to Japan and South East Asia from where of course comes the inspiration.



EXPERTISE INVENTION PRECISION

Many years ago we used to make control rooms for public services such as Network Rail. And we still make signalling desks for them as we are the only company in the UK to have developed a design compliant with the Network Rail specification.

As built in joinery becomes ever more complex, our long history of integrating mechanical and electrical components into furniture stands us in good stead. Thus for signalling desks we have designed the most effective, adaptable and rigid large monitor support system we know of. And In furniture we have developed an adjustable shelving system in which the integral lights work in any position without any need for switching.

Such projects require effective teamwork and collaboration. And show in us a real appetite for innovation.

In this photograph the bookcase is 2.8 m long and 1.4 m high. It is made with components just 8 mm thick giving this large object an extraordinarily light and precise feel.



KITCHENS

Kitchens and bathrooms are hard-working areas of the house. Like all interiors they are subject to the vagaries of fashion and disruption by new technologies, but at the core they are functional rooms to be designed and specified for the foreseeable future. Easy working, smooth running spaces should be complimented by materials sufficiently robust to age comfortably. If they are reliable and scrub up well they will last for many years.

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BATHROOMS

Your bathroom needs to offer you an effective springboard for the start of a busy day and a place of comfort and tranquillity in times of peace and quiet.

We have wide experience in this area and as the photographs on this page show our materials palette is not restricted to teak.

That said, one benefit of using our teak products is that they can be made to any size.



BEDROOMS

In all projects we are thinking about the room as a whole and it's interplay with the small details - the way you like to read in bed and how it affects the lighting; what is to be stored in the vide poche; exactly how the watches and jewellery are to be displayed. Sometimes it is only by engaging with the finer details that the broader themes become clear.



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SUPER YACHTS

To our advantage, when making pieces for a yacht we can generally work using a full size floor template for each space generated directly from the electronic model of the vessel. This, together with the use of 3D cloud survey data, gives us effective mitigation of the challenges posed by some of the complex shapes we are required to make.

Yachts are for play yet also need to work well in the demanding conditions that life at sea sometimes produces. Once again it is our concentration on the details of your wants and needs that will make a home from home rather than just another place.



PROJECT EATON SQUARE PIED-À-TERRE

Architecture & Interior Design: Architeam

Main Contractor: Broadland Construction

This small slice of Belgravia has been reimagined with a light touch. Cool, precise, linear, everything you need in a small space. No grandeur, just simple functional spaces exploited to the max. Clean lines and strong contrasts helped to make a small space larger.

The whole construction was designed to be as light and low key as possible. The artisanal quality of polished plaster walls offers a subtle contrast to the smooth unpunctuated surfaces of the kitchen, with the quilted maple breakfast bar providing a single flourish. The main kitchen counter top is just 10 mm thick.

In the sitting room room is a clever table with a top that unfolds to seat four people in comfort, and underneath yet more storage.





PROJECT GENEVA LAKESIDE HOUSE

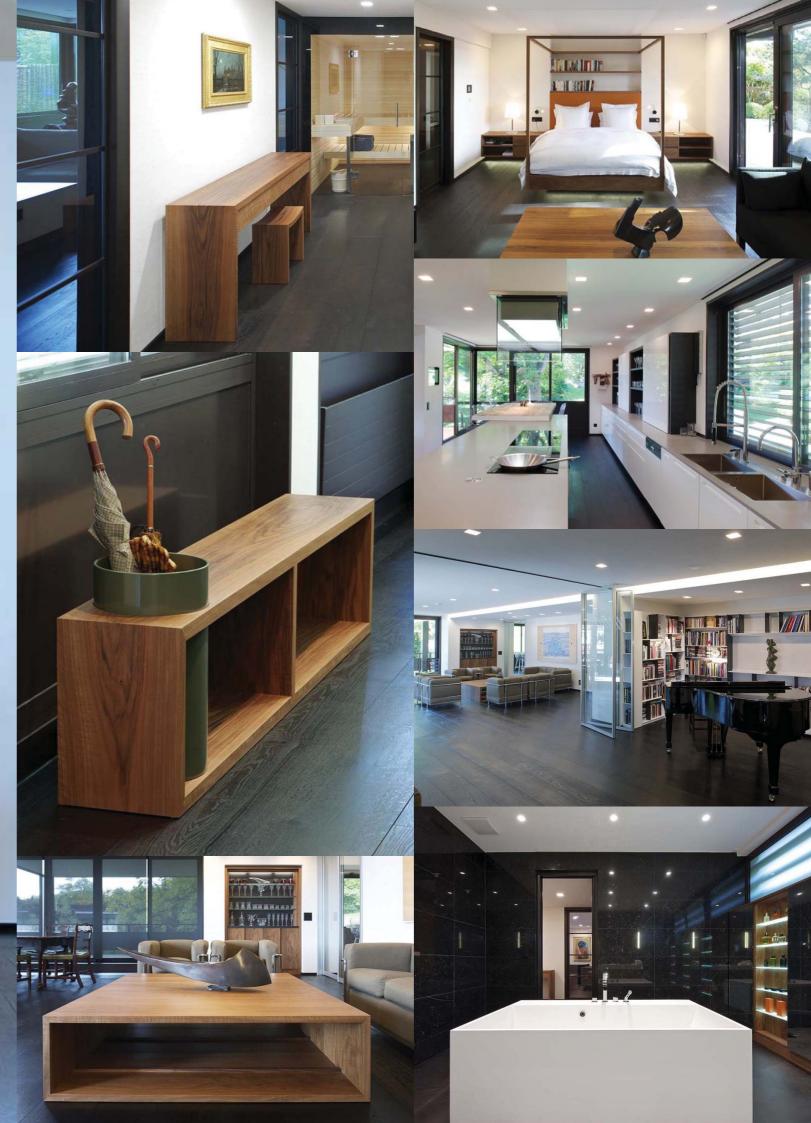
Architecture: Architeam

A great opportunity to produce some fine furniture for wonderful surroundings.

The brief was to produce furniture of lightness and simplicity, with form very much following function.

We used a single walnut log sourced in Northern Italy for the whole project.





PROJECT MOSCOW APARTMENT

Interior Design: Mark Berryman

Furniture: Mark Berryman & William Garvey

A huge project, entered through a 280 kg steel door veneered to look perfectly normal and opening into a series of amazing spaces. Pieces of Hollywood fantasy rubbing shoulders with complex electronics.

We had a complete set of design intent drawings from Mark Berryman and were able to survey a completed site – perfect circumstances for high level bespoke work.

It is always a bit nervewracking surveying in one country and making in another, to say nothing of the difficulties of transporting and installing the work safely. But we stuck to our tried, tested and meticulous methods for survey and drawing, made everything with incredible accuracy, packed it all with our usual care and hey presto the three month fit was a triumph.



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