



WILLIAM GARVEY



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FURNITURE MAKERS





OUR COMPANY

At William Garvey Furniture Makers (WGFM) we have been designing and making bespoke furniture and joinery for over 50 years. Working alongside interior designers, architects, yacht designers, contractors, quantity surveyors and private individuals on some of the finest offices, homes, and yachts in the world.

As our reputation has grown, so has our size and capacity. We are now a team of 33, offering an extraordinary range of skills under one roof. Our mission from the start remains the goal to this day; to provide an exceptional service supported by the finest materials, craftsmanship, and finishing, complemented with highly organised packing and delivery, and skilled installation.

At the heart of the business is a passion for furniture making. Many of our team started their careers in a broad range of occupations from architecture and construction, to teaching and jewellery making, before moving into the custom furniture industry. The common thread that unites us however, from directors to project managers and designers, is time spent in the workshop, cabinetmaking. Bringing together these wide-ranging life experiences and our shared interest in furniture, gives us the collective knowledge and experience to successfully navigate the most complex and challenging of projects.





**EXPERTISE
INNOVATION
PRECISION**

The diversity of the projects we undertake keeps things interesting. From elegant freestanding furniture for a superyacht, to highly specialised fitted joinery. As projects become ever more technologically complex, our extensive experience of neatly integrating mechanical and electrical equipment into furniture stands us in good stead.

We are often presented with design concepts that are ambitious and difficult to realise, and this is what we do best. It could be developing a fully adjustable shelving system with integral switchless LED lighting, or delivering a vast bar, hewn from a single log of utile and measuring a metre and a half in diameter, successfully completed to dramatic effect (see Celtic House project). These kinds of projects showcase our passion for finding creative and elegant solutions to the most technical of problems.

Accuracy is central to all that we do; from the detailed site surveying at the start of a project to the most precise of hand-cut joints. We recognise that the delivery of bespoke interiors demands a meticulous approach, from enquiry to handover, to achieve an exceptional outcome.

This photograph shows a complex central structure referred to as “the Birdcage”, for a commercial space on the Isle of Man. This interior won the prestigious British Institute of Interior Designers ‘2024 Interior of the Year’ award.

Interior of the year prize
2024 BIID Interior Design Awards
Project: Celtic House - Isle of Man
Designer: James Brookman Design

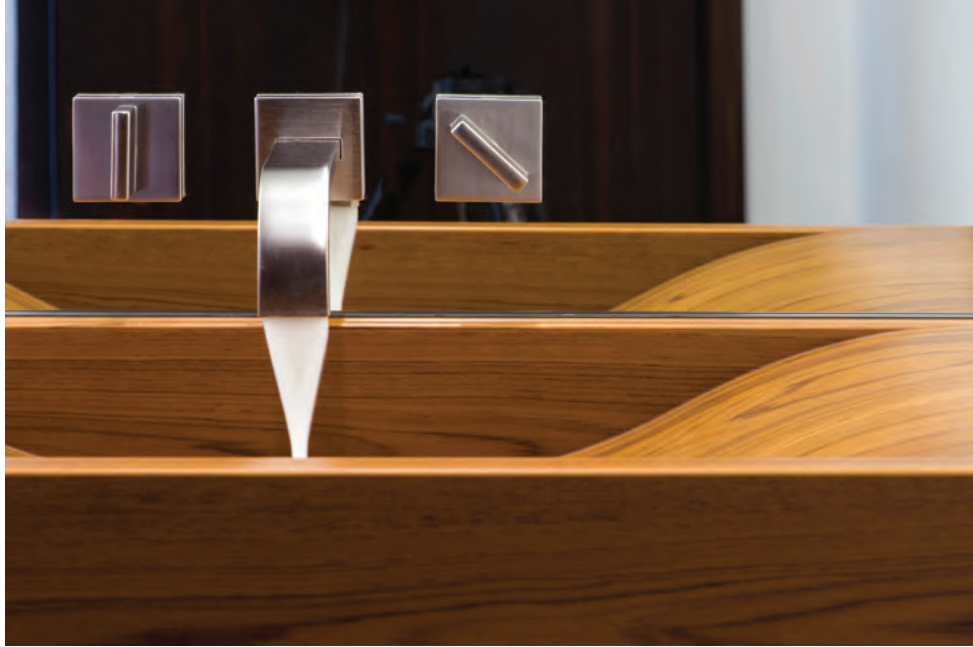




WATERPROOF WOOD

Our journey with waterproof wood started over 40 years ago with an enquiry for a timber sink. Over a period of years, we have developed, re-engineered and refined the design to make it unfailingly reliable. Since then, we have added companion designs for baths, basins, shower trays, and wall finishes using the same technology. The distinctive nature of these products means that demand comes from all corners of the globe, so we are well-practised in negotiating efficient shipping from door to door, wherever the project may be.







KITCHENS

Kitchens are the hub of the home and need to withstand the demands of daily life. Like all interiors they are subject to the vagaries of fashion and disruption by new technologies, but at their core they are functional rooms designed and specified for the foreseeable future. Easy working, smooth running spaces should be complemented by materials sufficiently robust to age comfortably and last for many years to come.



BATHROOMS

Your bathroom needs to offer you an effective springboard for the start of a busy day and a place of comfort and tranquillity in times of peace and quiet. We have significant experience in this area and using our waterproof wood technology we can offer individual baths and basins to stand alone as a statement, or as part of a fully timber-clad bathroom scheme.







BEDROOMS

In all projects we think about the room as a whole and its interplay with the small details - the way you like to read in bed and how it affects the lighting; what is to be stored in the vide poche; exactly how the watches and jewellery are to be displayed. Sometimes it is only by engaging with the finer details that the broader themes become clear.





MARINE

Yachts are for leisure, but critically must function reliably in the demanding conditions that life at sea can subject us to. This requirement extends to the furniture and joinery. Beauty, functionality and robustness are elevated in the yacht environment, and successful design must consider aspects of safety, weight economy and materials technology that differ from more conventional projects. Digital cloud surveying, 3-dimensional design software and 5-axis CNC machining all help us when dealing with the challenges of compound curves, and sheer and camber.





PROJECT
PEMBRIDGE SQUARE

Designer: Brian Ma Siy and ABA International Architects

The informal dining area on this grade II listed detached villa in London is part of a collection of stylishly unobtrusive furniture in American black walnut offering seating, storage, and the tidy concealment of the technical equipment needed to keep the property running.







**PROJECT
CELTIC HOUSE**

Designer: James Brookman Design

This bar was designed and made from a single log of uilleann pipes for a commercial office space on the Isle of Man. This deconstructed log was enhanced with the soft glow from amberlite diffused lighting and decorative interlocking brass inlay. Overcoming the challenge of combining an inherently “live” solid timber log with precisely engineered cabinetry was an ambitious design brief that was ultimately rewarded; Celtic house won the BIID ‘2024 Interior of the year’ award.







PROJECT
OLD QUEEN STREET

Designer: Prestige Architects | Main Contractor: Walter Lilly

A subterranean games room for a Georgian town house, furnished using the Clients' personal stock of *Afzelia africana* timber, finished in a hand-applied, traditional shellac and wax finish to lustrous effect. The design included wall panelling, decorative ceiling surrounds, and storage creating a traditional yet sophisticated interior.





PROJECT
MORE HALL GRANGE SPA

Designer: James Brookman Design

A swimming pool and wellness area including treatment rooms, wet spa facilities and a gym for a private house near Sheffield. The scheme was inspired by the Clients' love of yachting and evokes memories of voyages around the Mediterranean with teak decking, carbon fibre "masts" and a leather-wrapped bar. Sliding Japanese shoji screens lead through to the adjoining rooms where the theme continues. The aesthetic ambitions of the project and the need to integrate complex mechanical and electrical hardware presented significant challenges which were overcome in collaboration with designer James Brookman.



WATERPROOF WOOD



WATERPROOF WOOD

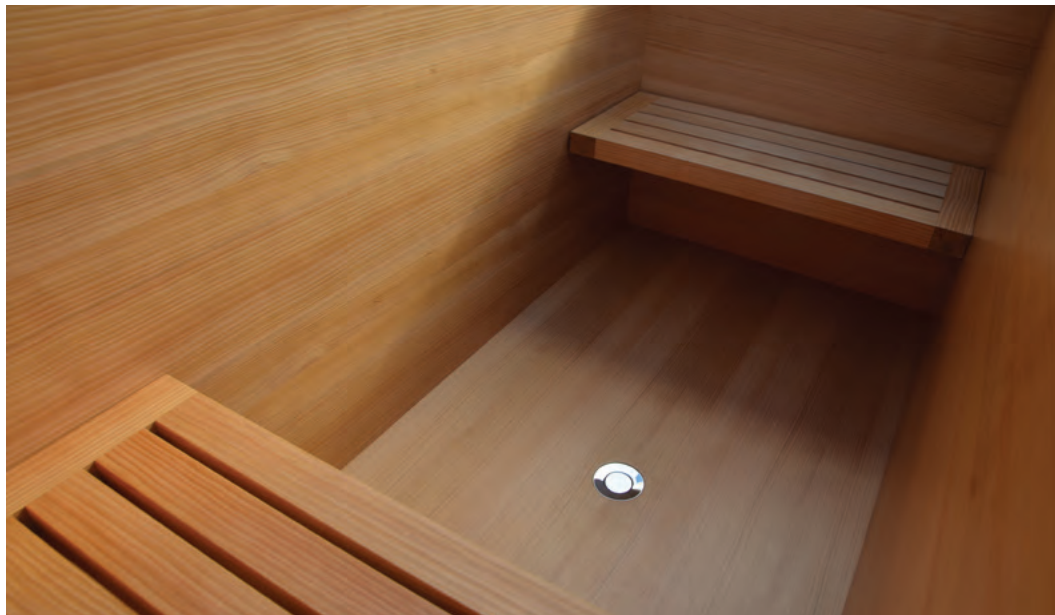
Given our long history of producing fine furniture and interior joinery, it is unsurprising that we apply the same rigorous attention to detail and manufacturing prowess to our teak bathrooms. In recent years, the range has been extended to include oak, walnut, maple, and cedar.

A traditional ofuro bath is a deep-sided wooden tub found throughout Japan which is heated from underneath by a wood burning stove. After much research and development, Bill Garvey reinvented the bath and created the Geo Deep; a high-sided bath better suited for the European bathroom. These soaking baths take up less space than a conventional bath and are made using a constructional veneer bonded to a custom-made, waterproof plywood. This guarantees that there is no movement of the wood in any direction, ensuring they remain watertight.



Besides looking beautiful, the baths insulate the water within, offering a comfortable and extended soaking experience. Our baths are available in single or double, and also in a shallower form for a 'Western', reclined style of bathing. The bathtubs are made to order and almost any degree of customisation can be accommodated.

Complementing our baths, we make a wide variety of basins, sinks, duckboards, shower trays, and walls and ceilings in waterproof wood. The finishes on our products are watertight, hard wearing and easy to clean with everyday household cleaners.



PROJECT
BERKSHIRE PRIVATE HOUSE

Designer: Studio Reed

Unpolished teak and cedar of Lebanon woodwork in the spa wing of a country estate which included panelled spa rooms, shower enclosures, changing rooms and a sweeping pool edge involving some complex geometry, pushing the limits of timber's properties.



PROJECT
MORE HALL GRANGE SPA

Designer: James Brookman Design

A wellness suite and pool hall including timber clad wet spa with three hydrotherapy showers. Shoji sliding screens lead to the adjoining treatment rooms, dry spa and gym. Finishes included bleached and stained teak, mother of pearl, coconut shell, and oiled teak yacht-style decking.



PROJECT
EATON SQUARE SPA

Designer: Wish Interior Architecture | Main Contractor: Walter Lilly

Woodwork exposed to the heat and humidity of pool environments must be specified and designed with resistance to these conditions high on the agenda. Drama is added to this basement pool beneath a Belgravia townhouse, with a gold metallic finish on a vertical airfoil screen, made from waterproof plywood and the same high performance lacquer used on our bathtubs.



PROJECT
BILBURY LANE

Designer: Red Button Development

This collection of teak baths, basins, wall cladding and shower enclosures were part of a much larger project for a Georgian property in Bath. The shallower baths come with an adjustable backrest, with the deeper baths having integrated benches and access stools.



